

True Love

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then later modulate to F#

Jim: Mandolin

intro = turnaround:

F#7 B7 E

E B
Thank you for the invitation / thank you I am fine (walk down)
A
And how are you and yes it's true there's something on my mind
E B
I've been around the block a few times, hard knocks I have earned
A B7 E
And through it all there's one thing I have learned

Chorus:

E A
True love / was never meant for me
E B B7
Or are you thinking I was never ready
E D A
True love was never meant to be
F#7 B7 E F#7 B7 E
I can't get hurt I don't believe in love

I left home at 17 and went out on my own
I made my way some people say I'm better off alone
No pride is not a sin of mine I'm not a jealous man
Seems both of us are doin' what we can

(Chorus then turnaround then Break = verse then MODULATE)

F# C#
Now that was 20 years ago / since I have learned to sing
B
My heart was just a block of ice that melted in the spring
F# C#
Her invitation turned around the story of my life
B C#7 F#
When I invited her to be my wife

(Final Chorus uses alternate lyrics)

F# B
Cause true love / was always meant for me
F# C# C#7
I guess she saw that I was finally ready
F# E B
True love was always meant to be
G#7 C#7 F# G#7
I might get hurt I do believe in love (quick to ..)
G#m7 C#7 F#
I won't get hurt I do believe in love